MAIL

From:	peter.zarcone@lapd.lacity.org
To:	Gil De La Cruz, Joseph Mariani
CC:	Kerry Morrison, Fabian Cheng, jim@metrovideosystems.com
Subject:	Re: Inconsistent street lights
Date:	10-Jun-2015 14:02
Attachments:	TEXT.htm [Save] [Open]
Creation Date:	10-Jun-2015 14:02
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Status:	accepted,forwarded,opened,read
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Message Id:	55784386.LAPDDomB.POB5.200.20000AB.1.19A18.1

Gil,
What would be required to get power to that pole 24/7? Is that possible?

Thanks,

Peter A. Zarcone, Captain
Commanding Officer
Hollywood Area
(213) 972-2900

>>> Gil De La Cruz <gil.delacruz@lacity.org> 6/10/2015 12:40 PM >>>
Hi Joseph,

It appears that the receptacle on the Hollywood Special pole, on the corner of Hollywood Blvd. and Las Palmas Ave., does not have power 24/7. The circuit for this pole runs on a timer and at specific times power is cut to the entire circuit.

Gil Delacruz
Street Lighting Engineering Associate
Community Services Division
Bureau of Street Lighting
1149 S. Broadway, Suite 200
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213-847-1458
213-847-1859 FAX
gil.delacruz@lacity.org

On Mon, Jun 8, 2015 at 9:42 AM, Joseph Mariani <joe@hollywoodbid.org> wrote:

Hello Gil,

I just got off the phone with Jim. He wanted me to let you know that after you check the pole for 24/7 power to please give me some dates when you two can meet. Jim said he is happy to come by and meet you at the site once we know the power situation. Thanks again for looking into this for us.

Joseph Mariani

(323) 463-6767
(tel:%28323%29%20463-6767)

On Jun 5, 2015, at 4:14 PM, Gil De La Cruz <gil.delacruz@lacity.org> wrote:

Hi Kerry,

For the LAPD camera, here is the plan sheet that shows the location of the receptacle on the Hollywood Special pole. The receptacle has a 15A breaker. As we saw, not all Hollywood Special poles have the receptacle already installed. There is one issue, the type of circuit for this light does not provide power to the light during daylight. I will take a closer look next week to see if the receptacle has power 24/7.

Here is the information that I have during the walk through:

1. Pole Painting on the following locations:

a) Hollywood Blvd. between Gower St. and the 101 Fwy. This location has CD 941 and UM 1193 poles that need painting. OR

Explore, long term, the option of changing the existing lights on Hollywood Blvd. between Gower St. and the 101 Fwy. and putting Hollywood Special lights.

b) Sunset Blvd. between Vine St. and Wilcox Ave. This location has CD 911 poles in need of painting.

2. On Hollywood Blvd. there are a number of Hollywood Special poles that are missing hand hole covers and some clam shell bases have cracks or are in need of repair. The poles with the missing hand hole covers have the wires exposed.

3. The location on Sunset Blvd and Bronson Ave. with the missing light fixture has been reported to our Field Division.

4. The age of each pole, according to the plans: a. CD 911 (1969) b. CD 941 (1959) c. UM 1193 (1969) The UM 1193 poles are the ones on Ivar Ave. between Sunset Blvd. and Hollywood Blvd. I attached images for each pole type.

5. Here is the link http://navigatela.lacity.org/navigatela/ that will allow you to get a map with all the street lights. Once you have put a location, the "Streetlights" box will have to be checked in order to view the lights on the map.

If you have any additional information let me know and I will be glad to help. Have a great weekend.

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On Fri, Jun 5, 2015 at 2:43 PM, Kerry Morrison <Kerry@hollywoodbid.org> wrote:

Hi Jim, by way of this email, I am introducing you to Gil Delacruz, from the Bureau of Street Lighting. Today we took a walk down to Las Palmas and looked at the pole we are all eyeing at the SW corner of Las Palmas and Hollywood.

Gil, Jim is our vendor – Metro Video Systems – and has been involved with our video surveillance camera project for over 10 years.

Jim -- Gil feels that the power you need is in fact located on that pole – but we thought it best for the two of you to talk. Gil is also involved with helping to secure permits for LAPD video surveillance cameras on city light poles, so it was serendipitous that he was here in our office today for another topic.

I hope you both can work this out – we are hoping to get this camera installed for LAPD before the hot months of summer begin!

Kerry

Gil Delacruz

Street Lighting Engineering Associate

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gil.delacruz@lacity.org<mailto:gil.delacruz@lacity.org>

<Hollywood Special Light.png>

<Hollywood Special-Ped.jpg>

<CD 911.jpg>

<CD 941.jpg>

<UM 1193.jpg>